



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Art History (Minor) - 2nd Semester- Modifications to the Mode of Assessment- Academic Council Resolution - Orders issued

ACA 16

No. 3338/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 08.04.2025

Read:- 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 114/8368/ACA 16-3/2025, of the minutes of the Academic Council meeting held on 25.02.2025.

ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the university.

The Expert Committee on Fine Arts (UG), deliberated on modifying the Mode of Assessment of the course MG2DSCAHY100: Story of Art, in the Second Semester syllabus of **Art History (Minor)** and has submitted recommendations. These recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 27.01.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Fine Arts (UG), to modify the Mode of Assessment of **MG2DSCAHY100: Story of Art**, in the syllabus of **Art History (Minor)**.
(Recommendations are attached as Annexure)

Hence, the Mode of Assessment of the said course in the Second semester syllabus of **Art History (Minor)** stands modified to this extent.

Orders are issued accordingly.

MANOJ G

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS TO VC
2. PA to Registrar/CE

3. JR 2 (ADMIN)/DR 2, AR 3 (ACADEMIC)
4. JR/DR/AR (Exam)
5. Convenor, Expert Committee, Fine Arts (UG)
6. Tabulation/ Academic Sections Concerned
7. AC C1/ AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. ACTION TAKEN REPORT
11. Stock File/ File Copy

File No: 8368/AC A16-3/2025/ACA 16

Forwarded / By Order

Section Officer

Annexure

Semester II

Course Name: Story of Art

Course Code: MG2DSCAHY100

MODE OF ASSESSMENT

A. Continuous Comprehensive Assessment (CCA) (Modified)		Page No.
Max.Marks-30		15,16
Criteria	Marks	
(a) Notebook Submission	10	
(b) Visual Response	10	
(c) Classroom Exercise Participation	10	
Note: Notebook submissions can be assessed either during the course period or at the end of the course.		

B. End Semester Evaluation (ESE) (Modified)		Page No.
Max.Marks- 70		
Mode of Exam: Theory (Take-Home Exam)		16,17
End Semester Evaluation (ESE) shall be conducted as Take- Home Exam. The following format can be used for the question paper.		
Criteria	Marks	
Long Answer type questions: 2 out of 3	2 x 25 = 50	
Visual Response	20	
Note: A visual response is a method of answering a question or conveying information through the use of drawings, images, or other visual representations instead of written text.		
Note- Provide reasonable accommodations to ensure that disabled students have an equal opportunity to demonstrate their knowledge and skills. This may include extended time for exams, a quiet environment, assistive technologies, or alternative formats for assessments. Maintain confidentiality regarding the specific accommodations granted to		

disabled students. Treat each student with respect and sensitivity, recognizing their unique needs and contributions to the learning community. By adopting an inclusive and individualized approach, we can ensure that disabled students are assessed fairly and have the support needed to succeed academically. The goal is to create an environment where all students, regardless of ability, can fully participate and demonstrate their knowledge and skills.	
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